UWTMC F2019

TECHNOLOGICAL EXPRESSION

A workshop series exploring the use of music technology to express human emotion.

Sept. 18th: Deformation MIDI Balloons

Oct. 2nd: Gravity Shruti Box

Oct. 23rd: Continuity
Seaboard and Bop Pad

Nov. 6th: Complexity Modular Synthesis

Nov. 20th: Exploration Co-play Patch Tables

UNIVERSITY OF WATERLOO TAPE MUSIC CLUB

All sessions run 3:30-5:30pm at the Critical Media Lab, located in Communitech, 151 Charles St. W., Kitchener.

Each session will start with an explanation of a musical interface and a discussion of its expressivity, followed by a hands-on build with the sensing technology being explored, then the opportunity to develop improvisational skills through jamming with other participants on the instruments you've just built.

Make sure to bring your laptop to be able to program and power your instrument!

